Bachelor of Arts (Fine Art)

About this degree

Engage with the dynamic world of visual art and build a career path in this exciting field. Choose from options including painting, sculpture and drawing. Develop skills in visual communication, digital presentation and project development. Explore the rich history and theory of art and visual culture, and develop the ability to critically analyse images and objects. Gain expertise that can lead to careers in industries as diverse as public relations, galleries or tourism.

Snapshot

<table>
<thead>
<tr>
<th>Level</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualification</td>
<td>Bachelor Degree</td>
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<tr>
<td>Subjects</td>
<td>24 subjects</td>
</tr>
<tr>
<td>Provider</td>
<td>Curtin University</td>
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</table>

Overview

If you aspire to become a professional artist and want to contribute to the artistic, aesthetic and social needs of our society, the Fine Art major may suit you. The Fine Art major draws upon the diverse and complex traditions of Fine Art and calls for a high degree of self-discipline, a capacity for self-criticism and dedication to the demanding profession of being an artist. This course aims to produce highly accomplished and knowledgeable graduates able to contribute to the artistic, aesthetic and social needs of contemporary society.

Students may choose to study the following combinations of two single majors to obtain the double major award:

- Fine Art and Visual Culture
- Digital Design and Fine Art
- Fine Art and Internet Communication
- Fine Art and Professional Writing & Publishing

Please refer to the respective course pages for more details.

Please Note: Students who have previously completed SSK12 pre SP2, 2016 may be eligible for CRL
Study Materials

All units in this major are delivered fully online. Students with special needs can apply for alternative flexible delivery of materials.

You will need to supply your own art materials for all the Fine Art units. You will require a digital camera for photographic documentation of your work. A scanner may also be useful. Please refer to the Unit Profiles for additional information.

Learning Outcomes

At the completion of this course students will be able to:

1. apply discipline knowledge of creative production in both studio practice and art critical discourse; contribute to evidence based practice through visual research
2. think critically and reflectively by incorporating creativity within visual research and studio practice
3. critically evaluate visual culture, technology and literature relevant to the discipline, synthesise information from a range of sources
4. demonstrate effective visual, spoken and written communication appropriate to both studio practice and art critical discourse
5. use and discern technologies appropriate to the production of contemporary art
6. demonstrate personal awareness of a critically reflective studio practice; apply effective self-directed learning skills; sustain an engagement with visual culture and creative industries
7. recognise the significance of international visual arts and cultural practice in the development of local and national professional contemporary visual arts production
8. recognise the importance of cultural diversity through visual language; respect individuals from all cultures; develop cross-cultural collaborations that foster innovation and diversity in the visual arts
9. work independently and collaboratively, demonstrating art relevant professional practice and leadership skills.

Career Outcomes

Graduates find employment in a wide range of fields, especially where initiative, creative thinking and critical awareness are valued. Many graduates rise to prominence as individual or collaborative professional art practitioners, while others are employed as art curators, exhibition coordinators and arts administrators in both public and private organisations.

Graduates have opportunities to build careers in cultural policy development, cultural industries, public relations and tourism.

Related Courses

This course sits within a group of courses, giving you the flexibility to study towards different levels of qualification.
- Bachelor of Arts (Fine Art)
- Bachelor of Arts (Fine Art) and (Visual Culture)
- Bachelor of Arts (Visual Culture)
Degree subjects

Transition Arrangements

2018 Changes

The Bachelor of Arts (Fine Art) and (Visual Culture) and Bachelor of Arts (Visual Culture) have undergone a major change in 2018.

VIS24 Australian Art and VIS25 Australian Aboriginal Art include content that provides students with relevant learning in Australian and Aboriginal art history. This change of course structure ensures that students will select at least one unit that provides them with Australian Aboriginal art content, therefore meeting Curtin’s Graduate attributes. VIS26 Art in the Age of Revolution had been allocated as an alternate core option alongside VIS27 and VIS29.

Students will not be disadvantaged if they have not completed VIS24 or VIS25 and will be credited if they have completed VIS26 or any other level 2 VIS unit prior to 2018.

2017 Changes

The Bachelor of Arts (Fine Art) and (Visual Culture), Bachelor of Arts (Fine Art), and Bachelor of Arts (Visual Culture) have undergone a major change in 2017 that involved revising the Level 1 stream.

The new course structures are for new students commencing in 2017 and current students will follow the old structure.

For further information regarding the changes, you may send your enquiries to soda-ouaenquiries@curtin.edu.au

Recommended Study Pattern

To complete the course as a full time student, a maximum of two units per Study Period is recommended.

Level 1 Single Major BA (Fine Art) – complete the following:

- APC100 Academic and Professional Communications (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- Two Fine Art major units - VSW13 Fine Art Studio Materials and VSW14 Fine Art Studio Methods
- Two elective units

Level 2 and level 3

Single Major BA (Fine Art)
Complete four level two and four level three Fine Art major units AND Eight elective units
BA (Fine Art) and BA (Visual Culture)

Note: Students completing both the Fine Art and Visual Culture Majors concurrently must complete all common and major units for each of the single majors as listed in the concurrent majors structure. The combined Fine Art and Visual Culture structure does not allow for electives.

The Bachelor of Arts course incorporates a progressive structure of units designed to build knowledge and enable you to successfully progress through the course.

Refer to the attached recommended Course Structure (PDF, 123KB)

Degree structure

Electives

Single major students have ten electives which may be selected from additional Fine Art and Visual Culture units or from any OUA undergraduate units at any undergraduate degree level.

Common Level 1 units

<table>
<thead>
<tr>
<th>Total number of subjects to complete: 4 units</th>
<th>Required</th>
<th>Elective</th>
<th>Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>APC100 Academic and Professional Communications</td>
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<tr>
<td>COM155 Culture to Cultures</td>
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Level 1 Major

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<th>Optional</th>
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<tr>
<td>VSW13 Fine Art Studio Materials</td>
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<tr>
<td>VSW14 Fine Art Studio Methods</td>
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There are 2 Elective Options in the Level 1 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.
### Single Major Electives

**Complete 1 unit from the following 1 unit**

- **Required**
- **Elective**
- **Optional**

Provided by VSW100 Art and Creativity

### Level 2 Major - Fine Art 1

**Complete 1 unit from the following 2 units**

- **Required**
- **Elective**
- **Optional**

Provided by VSW21 Painting Fine Art Studio Strategies

VSW25 Sculpture Fine Art Studio Strategies

*There are 4 Electives in the Level 2 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.*

### Level 2 Major - Fine Art 2

**Complete 1 unit from the following 2 units**

- **Required**
- **Elective**
- **Optional**

Provided by VSW22 Painting Fine Art Studio Processes

VSW26 Sculpture Fine Art Studio Processes

### Level 2 Major - Fine Art 3

**Complete 1 unit from the following 2 units**

- **Required**
- **Elective**
- **Optional**

Provided by VSW23 Painting Fine Art Studio Extension

VSW27 Sculpture Fine Art Studio Extension

### Level 2 Major - Fine Art 4

**Complete 1 unit from the following 2 units**

- **Required**
- **Elective**
- **Optional**

Provided by
Level 3 Major

<table>
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<tr>
<th>Total number of subjects to complete: 8 units</th>
<th>Required</th>
<th>Elective</th>
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<td>VSW31 Fine Art Studio Practice</td>
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<td>VSW32 Fine Art Project Development</td>
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<td>VSW33 Fine Art Project Advanced A</td>
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<td>VSW34 Fine Art Project Advanced B</td>
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There are 4 electives in the Level 3 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.
Requirements

Course Admission Eligibility Criteria

To be eligible for a Commonwealth Supported Place (CSP) place in this degree, you must be:

- An Australian citizen residing in Australia for all or part of your studies; OR
- A New Zealand citizen who will be residing in Australia for the duration of your study; OR
- The holder of a permanent visa who will be residing in Australia for the duration of your study; OR
- The holder of a permanent humanitarian visa will be residing in Australia for the duration of your study;
- Able to meet the university admission criteria requirements.

Please note: You can still enrol and pay for your units via FEE-HELP or an upfront payment if you are not eligible for CSP.

Students must satisfy the following requirements in order to be eligible for entry into the degree:

- Admission criteria
- English Language Proficiency (Please refer to Special Requirements section)

Admission criteria

A. Applicants with higher education study

Applicants need to meet one of the following:

- Successful study through OUA – either:
  - Successful completion of four OUA degree level units at pass level. (This satisfies English language competency requirement.) OR
  - Successful completion of two OUA degree level units with separate evidence of English competency is required

- Successful completion of one full time semester (four standard units) towards an Undergraduate or higher level of study at an Australian University (separate evidence of English proficiency is not required)

Completed bridging or enabling course

Enabling courses completed through other Australian Universities which meet minimum entry requirements for that institution will be accepted as minimum entry requirements for this course

B. Applicants with vocational education and training (VET) study

- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma. You may also be eligible for credit toward your university study.
- Completion of an Australian Qualifications Framework (AQF) Certificate IV and evidence of English proficiency
C. Applicants with recent secondary education (within the past two years) Australian Year 12 students

- Australian Tertiary Admissions Rank (ATAR) 70 or equivalent. Students must have English ATAR, Literature ATAR or English as an Additional Language/Dialect ATAR. To determine your eligibility for entry please refer to Interstate Year 12 and IB Students, TISC Tertiary Institutions Service Centre link http://www.tisc.edu.au/static/guide/prerequisites-comparsion.tisc

D. Applicants with work and life experience

- Successful completion of the Special Tertiary Admissions Test (STAT). (Please note this test is valid for two years.)
- Finished secondary education more than two years ago
- Bridging and enabling course entry

Additional information

- Aboriginal and Torres Strait Islander people: Centre for Aboriginal Studies - http://karda.curtin.edu.au/
- Domestic applicants with overseas qualifications - https://courses.curtin.edu.au/course_overview/admission-requirements/
- English language proficiency (Please refer to Special Requirements section)

To learn more about Commonwealth supported places, including eligibility please see Commonwealth supported places.

Special Requirements

English Language Proficiency

Applicants need to meet Curtin's English Language proficiency requirements. You normally need ONE of the following:

- Must have a 50% minimum in English ATAR (or equivalent)
- Completion of at least one full time semester (or equivalent) of Undergraduate level studies at an Australian University
- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma
- Successful completion of two degree level units via Open Universities Australia (OUA) and English proficiency
- Successful completion of two degree level units at an Australian university and English proficiency
- Successful completion of the Special Tertiary Admissions Test (STAT). (Valid for two years.)

Qualifications

Award Requirements

To obtain the award for the BA (Fine Art) students must complete a total of 24 units as follows:

BA (Fine Art)

- APC100 Academic and Professional Communications (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- Ten Fine Art Major units selected from Levels 1, 2 and 3
- Ten elective units

The following criteria also apply:

- It is recommended that only 4 of the 10 electives be Level 1 units.
- You must complete the degree within 10 years.
- You must complete at least eight Curtin University units where Credit for Prior Recognised Learning (CRL) is applicable.

BA (Fine Art) and BA (Visual Culture)

Students completing both the Fine Art and Visual Culture Majors concurrently must complete all common and major units for each single major as listed in the concurrent majors structure.

The following criteria also apply:

- The combined Fine Art and Visual Culture structure does not allow for electives.
- You must complete the degree within 10 years
- You must complete at least eight Curtin University units where Credit for Recognised Learning (CRL) is applicable.

Recognition of Prior Learning / Credit

Applications for Credit for Recognised Learning (CRL) are assessed on a case by case basis according to Curtin University policies which is available at http://policies.curtin.edu.au/local/docs/policy/Credit_for_Recognised_Learning_Manual.pdf.

Students must be admitted in an award course of study before lodging their completed CRL application, along with all necessary documentation for a formal assessment.

To officially apply for CRL, students need to submit the CRL application form available from http://students.curtin.edu.au/administration/documents/Application_for_CRL.pdf to opencurtin@curtin.edu.au along with supporting documents. Accepted documentation includes scans of the original Transcripts and/or Award Certificate; front and back; in colour; and original size. For detailed scanned documents requirements and guidelines, please visit http://courses.curtin.edu.au/course_overview/admission-requirements/scanned-documents.cfm.
For further information, please contact opencurtin@curtin.edu.au.

**Registering in this Course**

We recommend that all students, as soon as they are eligible, should apply for and take a Commonwealth Supported Place (CSP). However, if you choose not to be a CSP student, please contact OpenCurtin via email to OpenCurtin@curtin.edu.au.