Bachelor of Arts (Fine Art) - 2017

Provided by
Curtin University
About this course

Engage with the dynamic world of visual art and build a career path in this exciting field. Choose from options including painting, sculpture and drawing. Develop skills in visual communication, digital presentation and project development. Explore the rich history and theory of art and visual culture, and develop the ability to critically analyse images and objects. Gain expertise that can lead to careers in industries as diverse as public relations, galleries or tourism.

Snapshot

<table>
<thead>
<tr>
<th>Level</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualification</td>
<td>Bachelor Degree</td>
</tr>
<tr>
<td>Number of units</td>
<td>24 units</td>
</tr>
<tr>
<td>Provider</td>
<td>Curtin University</td>
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Overview

This degree offers a choice of two single majors: BA (Fine Art) or BA (Visual Culture). Students may choose to study both single majors to obtain the BA (Fine Art) and (Visual Culture).

If you aspire to become a professional artist and want to contribute to the artistic, aesthetic and social needs of our society, the Fine Art major may suit you. The Fine Art major draws upon the diverse and complex traditions of Fine Art and calls for a high degree of self-discipline, a capacity for self-criticism and dedication to the demanding profession of being an artist. This course aims to produce highly accomplished and knowledgeable graduates able to contribute to the artistic, aesthetic and social needs of contemporary society.

In the Visual Culture major students explore the history and theories of art and learn to critically evaluate how art informs our world. Students are also trained in practices of seeing and representation through technical and intuitive skills based in drawing.
If you would like to explore the full breadth of art practice including theory and history, combining the two majors into a BA (Fine Art) and (Visual Culture) is highly recommended. The combination of these courses will offer you broad experience in visual arts, theory and practice. You will have access to an online learning resource area which includes an art image database, examples of artwork presentations for assessment and technical advice. These courses are delivered fully online.

Please Note: Students who have previously completed SSK12 pre SP2, 2016 may be eligible for CRL for APC100.

Learning Outcomes

At the completion of this course students will be able to:

1. apply discipline knowledge of creative production in both studio practice and art critical discourse; contribute to evidence based practice through visual research
2. think critically and reflectively by incorporating creativity within visual research and studio practice
3. critically evaluate visual culture, technology and literature relevant to the discipline, synthesise information from a range of sources
4. demonstrate effective visual, spoken and written communication appropriate to both studio practice and art critical discourse
5. use and discern technologies appropriate to the production of contemporary art
6. demonstrate personal awareness of a critically reflective studio practice; apply effective self-directed learning skills; sustain an engagement with visual culture and creative industries
7. recognise the significance of international visual arts and cultural practice in the development of local and national professional contemporary visual arts production
8. recognise the importance of cultural diversity through visual language; respect individuals from all cultures; develop cross-cultural collaborations that foster innovation and diversity in the visual arts
9. work independently and collaboratively, demonstrating art relevant professional practice and leadership skills.

Career Outcomes

Graduates find employment in a wide range of fields, especially where initiative, creative thinking and critical awareness are valued. Many graduates rise to prominence as individual or collaborative professional art practitioners, while others are employed as art curators, exhibition coordinators and arts administrators in both public and private organisations.

Graduates have opportunities to build careers in cultural policy development, cultural industries, public relations and tourism.

Related Courses

This course sits within a group of courses, giving you the flexibility to study towards different levels of qualification.

- Bachelor of Arts (Fine Art)
- Bachelor of Arts (Fine Art) and (Visual Culture)
Bachelor of Arts (Visual Culture)
Transition Arrangements

The Bachelor of Arts (Fine Art) and (Visual Culture), Bachelor of Arts (Fine Art), and Bachelor of Arts (Visual Culture) have undergone a major change in 2017 that involved revising the Level 1 stream.

The new course structures are for new students commencing in 2017 and current students will follow the old structure.

For further information regarding the changes, you may send your enquiries to sodaouaenquiries@curtin.edu.au.

Recommended Study Pattern

To complete the course as a full time student, a maximum of two units per Study Period is recommended.

**Level 1 Single Major BA (Fine Art)** – complete the following:

- APC100 Academic and Professional Communications (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- Two Fine Art major units - VSW13 Fine Art Studio Materials and VSW14 Fine Art Studio Methods
- Two elective units

**Level 2 and level 3**

**Single Major BA (Fine Art)**
Complete four level two and four level three Fine Art major units AND Eight elective units

**BA (Fine Art) and BA (Visual Culture)**

**Note:** Students completing both the Fine Art and Visual Culture Majors concurrently must complete all common and major units for each of the single majors as listed in the concurrent majors structure. The combined Fine Art and Visual Culture structure does not allow for electives.

The Bachelor of Arts course incorporates a progressive structure of units designed to build knowledge and enable you to successfully progress through the course.

Refer to the attached recommended Course Structure (PDF, 128KB)

Course structure
**Electives**

Single major students have ten electives which may be selected from additional Fine Art and Visual Culture units or from any OUA undergraduate units at any undergraduate degree level.

**Common Level 1 units**

<table>
<thead>
<tr>
<th>Total number of units to complete: 4 units</th>
<th>★ Required ★ Elective ★ Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>★ APC100 Academic and Professional Communications</td>
<td></td>
<td>Curtin</td>
</tr>
<tr>
<td>★ COM155 Culture to Cultures</td>
<td></td>
<td>Curtin</td>
</tr>
<tr>
<td>★ VAR100 Art and Design Fundamentals</td>
<td></td>
<td>Curtin</td>
</tr>
<tr>
<td>★ VIS18 Introduction to History of Art and Design</td>
<td></td>
<td>Curtin</td>
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</tbody>
</table>

**Level 1 Major**

<table>
<thead>
<tr>
<th>Total number of units to complete: 4 units</th>
<th>★ Required ★ Elective ★ Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>★ VSW13 Fine Art Studio Materials</td>
<td></td>
<td>Curtin</td>
</tr>
<tr>
<td>★ VSW14 Fine Art Studio Methods</td>
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<td>Curtin</td>
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</tbody>
</table>

There are 2 Elective Options in the Level 1 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.

**Single Major Electives**

<table>
<thead>
<tr>
<th>Complete 1 unit from the following 1 unit</th>
<th>★ Required ★ Elective ★ Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>★ VSW100 Art and Creativity</td>
<td></td>
<td>Curtin</td>
</tr>
</tbody>
</table>

**Level 2 Major - Fine Art 1**

<table>
<thead>
<tr>
<th>Complete 1 unit from the following 2 units</th>
<th>★ Required ★ Elective ★ Optional</th>
<th>Provided by</th>
</tr>
</thead>
<tbody>
<tr>
<td>★ VSW21 Painting Fine Art Studio Strategies</td>
<td></td>
<td>Curtin</td>
</tr>
<tr>
<td>★ VSW25 Sculpture Fine Art Studio Strategies</td>
<td></td>
<td>Curtin</td>
</tr>
</tbody>
</table>
There are 4 Electives in the Level 2 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.

**Level 2 Major - Fine Art 2**

Complete 1 unit from the following 2 units | Required | Elective | Optional | Provided by
--- | --- | --- | --- | ---
☆ VSW22 Painting Fine Art Studio Processes |  |  |  | Curtin
☆ VSW26 Sculpture Fine Art Studio Processes |  |  |  | Curtin

**Level 2 Major - Fine Art 3**

Complete 1 unit from the following 2 units | Required | Elective | Optional | Provided by
--- | --- | --- | --- | ---
☆ VSW23 Painting Fine Art Studio Extension |  |  |  | Curtin
☆ VSW27 Sculpture Fine Art Studio Extension |  |  |  | Curtin

**Level 2 Major - Fine Art 4**

Complete 1 unit from the following 2 units | Required | Elective | Optional | Provided by
--- | --- | --- | --- | ---
☆ VSW24 Painting Fine Art Project |  |  |  | Curtin
☆ VSW28 Sculpture Fine Art Project |  |  |  | Curtin

**Level 3 Major**

| Total number of units to complete: 8 units | Required | Elective | Optional | Provided by
--- | --- | --- | --- | ---
☆ VSW31 Fine Art Studio Practice |  |  |  | Curtin
☆ VSW32 Fine Art Project Development |  |  |  | Curtin
☆ VSW33 Fine Art Project Advanced A |  |  |  | Curtin
☆ VSW34 Fine Art Project Advanced B |  |  |  | Curtin

There are 4 electives in the Level 3 course structure which students can select from additional Fine Art and Visual Culture units or from any OUA undergraduate units.
Course Admission Eligibility Criteria

To be eligible for a Commonwealth supported place in this degree, you must be:

- An Australian citizen residing in Australia for all or part of your studies OR
- A New Zealand citizen who will be residing in Australia for the duration of your study OR
- The holder of a permanent visa who will be residing in Australia for the duration of your study OR
- The holder of a permanent humanitarian visa will be residing in Australia for the duration of your study.
- Able to meet the university course admission requirements

Please note: You can still enrol and pay for your units via FEE-HELP or an upfront payment if you are not eligible for CSP.

Students must satisfy the following requirements in order to be eligible for entry into the degree:

- Entrance Requirements
- English Language Competency

Entrance Requirements

Applicants need to meet one of the following:

- Successful study through OUA – either:
  * Successful completion of Humanities Pathway OR
  * Successful completion of four OUA degree level units at pass level. (This satisfies English language competency requirement.) OR
  * Successful completion of two OUA degree level units with separate evidence of English competency is required

- Australian Tertiary Admissions Rank (ATAR) 70 or equivalent. Students must have English ATAR, Literature ATAR or English as an Additional Language/Dialect ATAR.
  To determine your eligibility for entry please refer to Interstate Year 12 and IB Students, TISC Tertiary Institutions Service Centre) link http://www.tisc.edu.au/static/guide/prerequisites-comparsion.tisc
- Successful completion of one full time semester (four standard units) towards an Undergraduate or higher level of study at an Australian University (separate evidence of English competence is not required)
- Enabling courses completed through other Australian Universities which meet minimum entry requirements for that institution will be accepted as minimum entry requirements for this course
- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma. You may also be eligible for credit toward your university study.
- Completion of an Australian Qualifications Framework (AQF) Certificate IV and evidence of
English competency
- Successful completion of the Special Tertiary Admissions Test (STAT). (Please note this test is valid for two years.)


**English Language Competency**

Applicants need to meet Curtin’s English Language requirements. You normally need ONE of the following:

- Must have a 50% minimum in English ATAR (or equivalent)
- Completion of at least one full time semester (or equivalent) of Undergraduate level studies at an Australian University
- Completion of an Australian Qualifications Framework (AQF) Diploma, Advanced Diploma or Associate Diploma
- Successful completion of two degree level units via Open Universities Australia (OUA) and English competence
- Successful completion of two degree level units at an Australian university and English competence
- Successful completion of the Special Tertiary Admissions Test (STAT). (Please note this test is valid for two years.)


To learn more about Commonwealth supported places, including eligibility please see Commonwealth supported places.

**Special Requirements**

All units in this major are delivered fully online. Students with special needs can apply for alternative flexible delivery of materials.

You will need to supply your own art materials for all the Fine Art units. You will require a digital camera for photographic documentation of your work. A scanner may also be useful. Please refer to the Unit Profiles for additional information.
Qualifications

Award Requirements

To obtain the award for the BA (Fine Art) students must complete a total of 24 units as follows:

**BA (Fine Art)**

- APC100 Academic and Professional Communications (core unit)
- COM155 Culture to Cultures (core unit)
- VAR100 Art and Design Fundamentals (core unit)
- VIS18 Introduction to History of Art and Design (core unit)
- Ten Fine Art Major units selected from Levels 1, 2 and 3
- Ten elective units

The following criteria also apply:

- It is recommended that only 4 of the 10 electives be Level 1 units.
- You must complete the degree within 10 years.
- You must complete at least eight Curtin University units where Credit for Prior Recognised Learning (CRL) is applicable.

**BA (Fine Art) and BA (Visual Culture)**

Students completing both the Fine Art and Visual Culture Majors concurrently must complete all common and major units for each single major as listed in the concurrent majors structure.

The following criteria also apply:

- The combined Fine Art and Visual Culture structure does not allow for electives.
- You must complete the degree within 10 years
- You must complete at least eight Curtin University units where Credit for Recognised Learning (CRL) is applicable.

**Recognition of Prior Learning / Credit**


Students must be admitted in an award course of study before lodging their completed CRL application, along with all necessary documentation for a formal assessment.

To officially apply for CRL, students need to submit the CRL application form available from [http://students.curtin.edu.au/administration/documents/Application_for_CRL.pdf](http://students.curtin.edu.au/administration/documents/Application_for_CRL.pdf) to opencurtin@curtin.edu.au along with supporting documents. Accepted documentation includes scans of the original Transcripts and/or Award Certificate; front and back; in colour; and original size. For detailed scanned documents requirements and guidelines, please visit
For further information, please contact opencurtin@curtin.edu.au.

Registering in this Course

If you wish to complete a degree course at Curtin you should register your intention after meeting minimum Curtin entry requirements. This can be found at http://futurestudents.curtin.edu.au/non-school-leavers/how-to-get-in/entrance-requirements.cfm. To register your intention you need to complete a 'Registration of Intent to Complete a Degree at Curtin University form' (http://elearn.curtin.edu.au/oua/study/registration_graduation.cfm) and submit it to Distance and Open Learning Services at Curtin.

Please Note: Not applicable to CSP students.
How to Enrol

You’ve done your research, you know what you want to study and you’re ready to roll and enrol. Before you take a look at our step-by-step guide to enrolling, there’s something we need to remind you about. Whether you have a course in mind or you’re still deciding, when you study through OUA you’ll always be enrolling in one or more individual units at a time.

What about CSP units?

The enrolment process for CSP units is a little bit different. If you’d like to find out more about applying for a CSP course or enrolling in CSP units, visit our Commonwealth supported place page.

1. Add the unit to your Study Cart
   It all starts on the unit page. Once you’ve read the information you need to about the unit you’re keen on studying, press the ADD TO STUDY CART button on the unit page. If you want to add other units, do that before you move on to Step 2.

2. Go to your Study Cart and register or log in
   Once you’re done with Step 1, you’ll have one or more units in your Study Cart. You’ll notice that the number next to the little trolley at the very top of the page has changed. Click on that trolley. If you’ve never studied with OUA before, this is the time to register. If you already have an account, just sign in.

3. Tell us when you want to study
   On the Study Cart page you’ll see a list of units you’ve selected. Next to each one you’ll see some options of when you can study the unit. The next available Study Period, Session or Semester will be selected by default. If you want to study it in a different Study Period, Session or Semester (and your unit lets you do that) now’s the time to choose that option. We’ll also ask you to confirm your citizenship status and to check any alerts (things like prerequisite requirements for the unit you’ve selected).

4. Press the ENROL NOW button
   Once you’re done with Step 3 and all the alerts have disappeared, press the ENROL NOW button at the bottom of the Study Cart page.

5. Fill out the Enrol page information
   You’re almost done. Next we’ll get you to fill in your personal details, enter the information the government needs from all higher education students and choose the payment option that suits you best. If you’re eligible and would like to apply for FEE-HELP, you can do that at this point.
Where we've come from

From the very start, long before we were called Open Universities Australia (OUA), and even before the internet became a part of everyday life, our organisation has been all about making education easier to access.

A pioneer from the beginning

In 1990, the Australian Government established the Open Learning Initiative, a project aimed at extending access to and increasing participation in higher education, examining the potential of communication technologies for education and increasing public awareness of higher education.

The initiative launched in 1991 with the Television Open Learning Pilot, investigating the possibility of creating an educational television channel, hosted by Monash University, and supported by a consortium of Australian universities, as well as Australia’s public broadcaster, the Australian Broadcasting Corporation (the ABC).

Although study via television may sound outdated now, it was at the time a pioneering venture (the first time Australian universities had delivered educational content nationally via television) and established a philosophy of innovation that still exists today.

Open Learning Australia

The launch of the pilot program was followed by the formation of Open Learning Australia in 1993, a publicly funded company with Monash University as its single shareholder. Also under the auspices of the Open Learning Initiative, the Open Learning Electronic Support Service (OLESS) was established in 1994, and Open Net in 1995. The goal of Open Net was to provide access to online learning services to all students, regardless of their location.

In 1997 the separate strands of the Open Learning Initiative were combined under the umbrella of Open Learning Australia (OLA).

Expansion

In 1997 seven new shareholder universities gave their backing to OLA: Australian National University, Curtin University of Technology, Griffith University, Macquarie University, RMIT University, the University of Queensland, and the University of South Australia.

OLA’s entry into the higher education landscape resulted in fewer bureaucratic procedures, more flexible study schedules for students and expansion into new study areas that hadn’t previously been available via distance education such as science and art.

By 2000, with web presentation and data compression techniques advancing rapidly, OLA had begun to turn many of their courses from paper-based to online.
Our goal has always been to make education easier to access. One of the ways we do this is by making many of our undergraduate courses and units available without academic requirements - things like ATARs (Australian Tertiary Admission Ranks, the scores students receive after completing secondary school in Australia) and grade point averages. We refer to these courses and units as open access or open entry (which, by the way, is where our name comes from).

Open Learning Australia became Open Universities Australia in 2004, reflecting the changing demands and expectations of its online students. Although our name changed, our role as pioneers in the online learning movement remained the same.

OUA began to incorporate new technologies and interactive multimedia, streaming media, and social media into its higher education offerings. These technologies allowed OUA to further minimise the isolation of online students, as well as harness the learning potential presented by changing technology.

Open Access

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How does open entry work?

Say you’ve got your eye on the Bachelor of Arts (Fine Art) with Curtin University. If you want to study it as an on-campus student there is at least one academic entry requirement standing in your way, even if you’re applying as a mature-age student.

If you study towards the same degree online through OUA there are no academic entry requirements to hurdle during enrolment. You don’t need to worry about your previous study and whether your study schedule will suit your work or family obligations – you can shape your timetable to fit your life.

Today

OUA and its university providers continue to enjoy the benefits that come from the pioneering open learning legacy established more than two decades ago.

Since our foundation, OUA has helped nearly half a million students with their education and career goals.

Find out more about working with us at our LinkedIn Careers page.

After initially missing out on the ATAR score to get her into the university course she had her eye on, Avalon Keft “found a new way”. That new way was Open Universities Australia, which let her pursue her passion for ancient history and work towards a degree with Macquarie University online.
Student support services

OUA offers all our students access to online support, advice and guidance. Whether you need to speak with someone about swapping units, trouble with assignments, clarification on a result or need to talk over some personal issues, our support services team is here to help.

**Getting advice**

Just because you’re studying online, doesn’t mean you’re alone. If you have any questions about your study or you’re unsure about how it all works, an answer is very often only be a phonecall or email away.

**Student card**

To help you identify yourself as an OUA student and take advantage of select student discounts, we’ll supply you with an OUA student card.

**Disability support**

We’re committed to providing open and accessible education for all. Our academic providers offer access to a range of options for disability support.

**Complaints management**

We take the satisfaction of our students seriously and investigate all formally raised issues through our complaints management.

**Changing your personal details**

Most of your details, such as your contact information, can be changed by signing into My Study centre and updating your profile. There are some details that are used for admission, enrolment and government reporting purposes that cannot be changed online.

**Special Circumstances**

We understand that students sometimes have to withdraw from a unit due to circumstances beyond their control. If this occurs, you may be able to reduce or avoid financial and academic penalties if you can demonstrate Special Circumstances.

**Student coaching and counselling service**

Being an online student can mean juggling family, work, friendships and of course study.

- Student coaching
- Student counselling

“I have definitely felt supported during my studies. Most of the tutors have been really engaging and easy to contact whenever you need advice or to ask a question. I fit in study when I can and work around my schedule. I would definitely recommend OUA to other people.”

Georgina Scrambler – Bachelor of Communication, Griffith University.